

# Eucharistic Miracle of TRANI

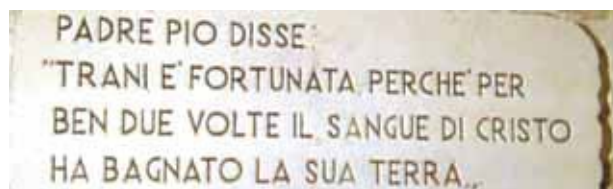
ITALY, ELEVENTH CENTURY



A non-Christian woman, incredulous about the true Catholic dogma of the Real Presence of Jesus in the Eucharist, aided by some of her Christian friends, managed to steal a consecrated Host during the celebration of a Sacred Mass. The woman, as if daring God, put the consecrated Host into a frying pan of oil. Suddenly the Host spilled out masses of blood, which poured to the floor and out of the door of the house.



Ancient representation of the prodigy



Father Pio said: "Trani is fortunate because not once, but twice, its land was bathed by the Blood of Christ."



The pan that the woman used to fry the Host



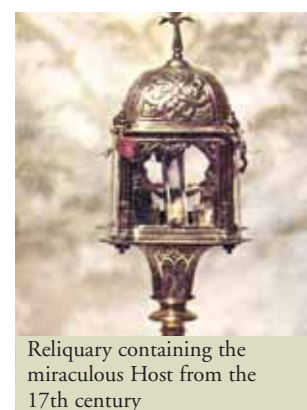
Interior of the sacrilegious woman's house, converted into a chapel in 1706



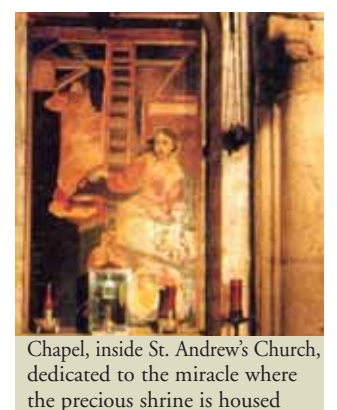
Interior of Trani's cathedral



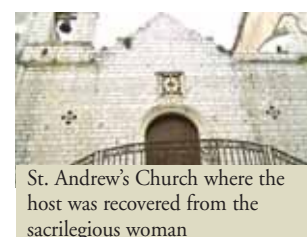
Cathedral Holy Mary of the Assumption in Trani. For many years the relics of this miracle were kept here.



Reliquary containing the miraculous Host from the 17th century



Chapel, inside St. Andrew's Church, dedicated to the miracle where the precious shrine is housed



St. Andrew's Church where the host was recovered from the sacrilegious woman



House where the miracle took place, which has since been converted, into a chapel



Detail of the painting by Paolo Uccello that retells the Prodigy. Museum of Urbino

To this day in Trani, Puglia, the relic of this miracle, which happened around the year one thousand, is housed in the Cathedral of Holy Mary of the Assumption. There are numerous documents, which retell this miracle; among them are Eucharistic monograms, which are on the ancient streets of the city. Brother Bartolomeo Campi, describes in his work, "L'Inamorato di Gesù Cristo" (1625), an accurate account of the unfolding of the facts: "Pretending to be Christian, the woman received Communion with the others... and took the consecrated Host from her mouth and transferred it to a handkerchief. Once home she wanted to experiment with whether or not it was bread and put the consecrated Host into a heated frying pan filled with oil. Upon contact with the boiling oil, the consecrated Host miraculously became

bloody Flesh, and a hemorrhage, so to speak, would not stop flowing and went from the pan all over the cursed woman and her house. Terrorized, the woman began to scream ...and the neighbors ran over to find out the reasons behind her cries.

*The archbishop was* immediately informed of the events and ordered the return of the consecrated Host to the church. That same Cistercian Abbot Ferdidando Ughelli (1670), in his well-known encyclopedic work "Italia Sacra", wrote in a notation of his seventh volume: "In Trani a sacred Host was fried to the dismay of our Faith... the true Flesh and Blood of Christ was unveiled in the unleavened bread which fell to the ground". An indirect confirmation to this miracle is also found in the

affirmation of St. Pio from Pietreclina, which exclaimed: "Trani is lucky to have been bathed by the Blood of Christ twice". The first reference being to this miracle and the later to the miracle of the Colonna Crucifix from which an abundant stream of blood flowed from Jesus' nose. Thanks to the generosity of the nobleman Ottavian Campitelli, the house of the woman was converted into a chapel in 1706. In 1616 the relic of the Host was transferred to an antique silver shrine donated by Fabrizio de Cunio. Throughout various eras, many tests were performed on this sacred relic and verified, the last one took place in 1924, at the Inter-diocesan Eucharistic Congress headed by Monsignor Giuseppe Maria Leo.