

Eucharistic Miracle of

HERKENRODE-HASSELT

BELGIUM, 1317



In the Cathedral of St. Quintinus in Hasselt is exposed the relic of the Eucharistic miracle that took place in Herkenrode in 1317. During the course of the centuries, many tests were done to ascertain the miraculous preservation of the consecrated Host from which blood came forth. We recall the one done in the 18th century by the Apostolic Nuncio Carafa and the Bishop of Liège or the one done by the Archbishop of Malines during a visit of the Archduchess Isabel. In the cathedral we also find numerous paintings depicting the miracle, done by a pupil of Jordaens, Jan.



Church of St. Quintinus in Hasselt



In 1854 the Palmers Family built this small chapel in the place called Sacramentsberg in memory of the Eucharistic miracle



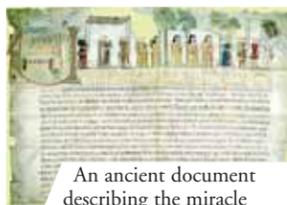
Paintings by Jan van Boeckhorst depicting the scenes of the miracle, Cathedral of Hasselt



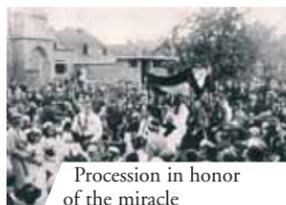
Interior of Church of St. Quintinus, Hasselt



The main altar in the Church of St. Quintinus, Hasselt



An ancient document describing the miracle



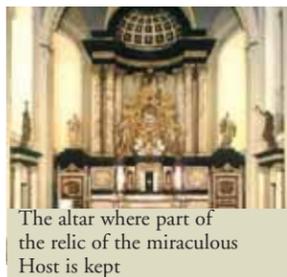
Procession in honor of the miracle



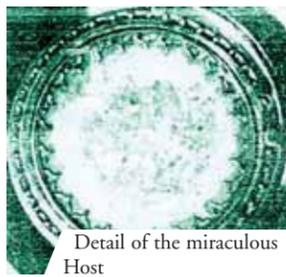
Painting kept in the Cathedral of Hasselt where the flock can be seen respectfully kneeling at the passing of the priest carrying the Sacred Reliquary in the place called Sacramentsberg



Monstrance used to carry the relic of the miraculous Host in procession



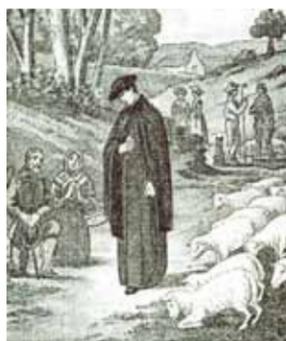
The altar where part of the relic of the miraculous Host is kept



Detail of the miraculous Host



Old prints depicting the miracle



Relic of the miraculous Host

On July 25, 1317, the pastor of the church in Viversel was called to the bedside of one his parishioners who was seriously sick to receive the holy sacraments. Upon his arrival at the house of the sick person, he rested his handbag containing the consecrated Host on a table at the entrance and went to hear the confession of the sick person. One of the family members, curious about the handbag, opened it without being noticed. From it he pulled out the pyx, opened the cover and put his hand into it. As soon as he realized that inside there was a Host, he put everything back in order. In the meantime, the priest came out from the room of the sick person to take out the Host with which to give him Communion. He took the handbag with the pyx inside, and when he opened it he saw that the Host he himself had consecrated

during Mass was stained with blood and was in some way glued to the linen that covered the bottom of the container. Troubled and panic-stricken with the excuse that he had forgotten something, he rushed out of the house and went to the pastor of nearby Lumen to tell him what had happened. The latter advised him to bring the particle to the Abbey of Herkenrode. It was August 1, 1317.

The priest left, taking the pyx with him. Along the road extraordinary things happened. As soon as she arrived at the Benedictine monastery, he showed everybody the Host stained with blood. Then the face of Christ crowned with thorns appeared on the Host, something attested to by numerous witnesses. In the Cathedral of Hasselt there is a

painting in which is depicted a flock kneeling at the passing of the priest who is carrying the sacred relic. In this place, called Sacramentsberg, a chapel was built as a perpetual memorial. From that time on, "the Blessed Sacrament of the Miracle," which had been placed in a reliquary and exposed to public veneration, more than once protected the monastery of Herkenrode from fire. The reliquary of the miracle was kept at the Abbey until 1796, when, in 1804, it was transferred to the Church of St. Quintinus in Hasselt.